

Lecture Series 2012

HGT members £65.00

Non-members £80.00

*(tickets available to non-members
from 1 November)*

Please make cheques out to
Hampshire Gardens Trust and send
together with a stamped addressed
envelope to:

Valerie Jolley, 3 South Close,
Romsey, Hampshire, SO51 7UP

Name

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Address

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Tel

Email

HGT Member: **Yes/No**



Hampshire Gardens Trust

*Garden History
Lecture Series
March 2012*

***Influences
on British
Landscape and
Garden Design***

*Old Alresford Place
Alresford
Hampshire
SO24 9DH*

The lectures will take place in the
Sumner Room, Old Alresford Place.

Parking is available and there is
wheelchair access.

The nearest railway stations are
Alton, Basingstoke and Winchester.

The lectures will run from 10.00 am
until 12.30 pm to include a coffee
break, and question time at the end.

Thursday 1 March

Early Influences from Abroad

Lecturer **Stephen White**

'The first truly British gardens took a long time to appear in relation to what was being created in other lands and when they did eventually surface they were, perhaps, just re-inventions of what had gone before in foreign climes.

This talk is an overview of such garden influences from abroad. The secular, the religious garden and the iconography and symbolism of 'earthly paradise' creations from the civilizations and empires of the Persians, the Egyptians, the Greeks, the Romans and pre-Renaissance Europe will be fully explored in the context of how such gardens inspired our own creations laying the foundation stones for the greatest centuries of British garden and landscape making yet to come.'

Thursday 8 March

Reading Political Allegiances in the 18th Century Garden

Lecturer **Kate Harwood**

'Gardens have made political statements from early times but the inscription of the owners' political allegiances in their landscapes arguably reached its peak in the first half of the 18th century. For those who could read them, Whig, Tory, Whig Opposition and Jacobite gardens were as much a polemic as any parliamentary statement.'

Pope to Austen: how writing shaped and reflected garden making in the 18th century

"Consult the genius of the place in all."

From Pope's clarion call onwards the writers of the 18th century shaped the way the landscape developed and commented on the social changes caused. By the end of the period Austen was able to laugh at some of the excesses of garden design and practice, secure in the knowledge that her readers were familiar with Repton and Co.'

Thursday 15 March

Lake, Grot, Pool and Fount

Lecturer **Judith Patrick**

'Water was used in England to enhance gardens and landscapes in a variety of ways. Grand Tourists wanted to copy what they had seen abroad. Ideas percolated down through paintings, publications and prints. Water can be smooth or rippling, dripping down or forced upwards. A huge range of aesthetic effects can be produced to play on mood and refer to literary, visual or cultural experiences.'

Thursday 22 March

Plant Hunters and Nurseries

Lecturer **Elizabeth Proudman**

'Modern gardens are full of plants from overseas. Roman legionaries and traveling monks brought plants to flavour their food or to delight their eye, and as travel became quicker and easier so intrepid plant hunters searched the world for ever more exotic plants. Their seeds and cuttings were tended by dynasties of nurserymen who created the vast array that we can choose from today. Our gardens are a mixture of adventure and science.'

Wednesday 28 March

The Influence of British Gardens Abroad

Lecturer **Charles Quest-Ritson**

'A complete history of English gardening cannot properly be written without reference to its influence abroad. 'Capability' Brown's landscape movement was as revolutionary in mainland Europe as in Britain. Gertrude Jekyll influenced generations of garden-owners, both at home and abroad. How did English ideas adapt to non-English cultures and climates and why were they fashionable? The history of any art form is the history of social change.'