

events

Lectures
Conferences
Study Tours



Pond at Barn Hill, Fryant Country Park, Wembley.

Barn Hill, Wembley: your Park, your Story

1:30 to 4:30, Saturday 23 November
Want to learn more about Barn Hill, Fryant Country Park? It forms part of Richard Page's 18th-century Wembley Park estate [see issue 10, p7] & how Humphry Repton designed it 200 years ago?

Join us for a fascinating afternoon of talks & walks. Our local parks and green spaces are special places for so many people, full of childhood memories, happy dog walks and family picnics. But have you ever wondered why trees were planted where they are? Why the paths take such a long route? What makes your favourite view so beautiful? How the landscape you enjoy today came to exist and still survives? Join the Gardens Trust and London Parks & Gardens Trust for this **free** event to find out more.

Programme

- 1.30pm Meet at the Church of the Ascension, Wembley, for tea and exhibition of historic images (from Leslie Williams, Barn Hill Park Ranger).
- 1.45pm Welcome (London Parks and Gardens Trust).
- 1.50pm History of Barn Hill (Leslie Williams).
- 2.05pm Barn Hill Walk and talk, finding out about its history and development and how we can all help to conserve Barn Hill for the future.
- 3.15pm Tea back at the Church.
- 3.30pm What volunteers can do to help.

Cost: Free. Contact: tamsinmcmillan@thegardenstrust.org for more information.



Sharing the adventure Sharing Repton: historic landscapes for all

at the Birmingham and
Midland Institute

10:30 to 4:30, Thursday 28 November

A case study day to help you reach more people. The Gardens Trust has been working on a Lottery-funded project to learn how to share our passion for historic parks and gardens with new people and gather more supporters for this vulnerable heritage. We have tested five pilot activities that can be readily repeated by others, we have faced the learning curve so you don't have to.

Join us to hear first-hand accounts of the pilots from the volunteers who ran them, and pick their brains to see how they worked.

The day is intended to showcase a project that we are all very proud of, but also help inspire and guide anyone who may also be thinking about trying to reach new people.

Booking now closed.

Members' Meet-Up, Bristol

at Arnos Vale Cemetery, Bristol
10.30 to 4pm Friday 6 December

Join us at the wonderful Grade II* Registered Arnos Vale Cemetery for an opportunity for Gardens Trust and County Gardens Trust members to meet each other and discuss ideas, skills and questions. The Agenda will allow for discussions on CGT experiences of Conservation, Outreach and Research & Recording. Highlight speaker, Dr Ros Delany, Chair of Avon Gardens Trust, will describe



S Williams, London P>



Tomb of Raja Rammohun Roy in Arnos Vale Cemetery, Bristol.

some of AGT's recent work with conservation and community.

Meet Ups are free to attend and are open to all members of any CGT and the Gardens Trust, no matter where in the country they are held, and no matter the attendees' current level of involvement with their local gardens trust. A friendly and informal atmosphere encourages all to join in.

Come and learn more about the varied and valued voluntary work undertaken by CGTs.

Programme

10.30am Arrival, tea and biscuits.

10.45am Welcome and Introductions from Tamsin McMillan, the Gardens Trust, Historic Landscape Project.

11am Discussion Session 1: Conservation Content: Each CGT to bring brief items from

their county to discuss.

12 noon Discussion Session 2: Outreach, Including education, events, partnerships etc Content: Each CGT to bring brief items from their county to discuss.

1pm Lunch and networking 2pm Discussion Session 3: Research and Recording Content: Each CGT to bring brief items from their county to discuss.

3pm Highlight Speaker Dr Ros Delany, Chair, Avon Gardens Trust, 'Avon Gardens Trust in the Community: conservation and outreach'.

3.30pm Tea, AOB and current issues for CGTs.

4pm Close.

This event is free, with hot drinks and lunch included, but if you would like to make a £7 donation on the day, to help us with our costs, that would be gratefully accepted.

2020

Dr Mark Spencer,
Honorary Curator at the Linnean Society of London
Herbariums and Garden History: the Fulham Palace Experience
at The Gallery, 77 Cowcross Street
6.30pm, Wednesday 15 January



Historic dried plant collections, known as herbariums, are an underused and potentially valuable source of information concerning the development of early modern gardens. Studying the herbarium of Sir Hans Sloane at the Natural History Museum and the Fielding-Druce Herbarium at Oxford have revealed overlooked plants that were once grown in the almost entirely lost late-17th-century garden of Bishop Compton at Fulham Palace. This research has helped the Fulham Palace Trust re-visualise this garden during their recent restoration project.

Adrian Pingstone, Wikimedia Commons

Dr David Marsh,
independent researcher
**Nicholas Leate (1569–1631) ‘a
worthy merchant and a lover of
all faire flowers’**

at The Gallery, 77 Cowcross Street,
6.30pm, Wednesday 29 January
Nicholas Leate isn't exactly
a household name, even to
historians of Jacobean England,
despite his being one of the most
prominent London merchants of
the period. But he ought to be.



An advisor to the Privy Council,
Leate also took a major part in
civic life in the city, including
being the driving force behind the
laying out of Moorfields. He had
a finger in every major overseas
trading company which gave him
a network of agents across Europe
and the Islamic world, with both
John Gerard and John Parkinson
citing him as a source of new
plants.

Leate's story combining national
and local politics with commercial
and botanic interests serves as
a good example of how garden
history fits into the wider social
and cultural context.

Brian Dix, archaeologist at large
**Princes, Parkland and Politics:
the legacy of Muskauer Park
and its modern revalorization**

at The Gallery, 77 Cowcross Street
6.30pm, Thursday 13 February
Today the Muskauer Park, or Park
Mużakowski as it is also known,
straddles the border between
Germany and Poland but was part
of a large estate in Saxony when
Prince Pückler created it in the
early-nineteenth century. His vision
of transforming the local landscape
into a place of great beauty as
well as industry, agriculture and
commerce was respected by
subsequent owners, who
continued its development largely
within the original blueprint.

Following division after the
Second World War many areas
became neglected and eventually
overgrown. Recent political changes,
however, have led to increasingly
close co-operation between
specialists and other workers in
each part of the park to give the
whole a new life that recognises
and revives its historical values.



Until comparatively recently the Palace at Maskau was little
more than a burnt-out shell, and the trees full of shrapnel.

Dr Catherine Horwood,
social historian and author
Beth Chatto: A Life with Plants

at The Gallery, 77 Cowcross Street,
6.30pm, Wednesday 26 February
Catherine Horwood's recently
published *Beth Chatto: A life with
plants* tells the story of the most
influential British plantswoman
of the past hundred years. Beth
Chatto was the inspiration behind
the 'right plant, right place' ethos
that lies at the heart of modern
gardening. She also wrote some of
the best-loved gardening books of
the 20th century, among them *The
Dry Garden*, *The Damp Garden*,
and *Beth Chatto's Gravel Garden*.

Some years before Beth's death in
May 2018, aged ninety-four, Beth
authorised Catherine Horwood
to write her biography, with
exclusive access to her archive. It
also includes extracts from Beth's
notebooks and diaries, never
previously published, bringing
Beth's own distinctive



and much-loved
voice into the
book. Most of
the illustrations,
from Beth's
own personal
archives, have
never been seen
before.

Dr Jill Raggett,
Emeritus Reader in Gardens and
Designed Landscapes
**Re-visioning the High Line,
New York: "two guys with a logo"**

at The Gallery, 77 Cowcross Street,
6.30pm, Wednesday 11 March

The World's cities are housing
more of us and are having to work
harder to re-vision existing spaces.

The students Jill seeks to inspire
will be the future designers and
landscape keepers of such vital
places. With the help of an Essex
Gardens Trust Travel Bursary Jill
visited the successful High Line, in
New York City, to see how we can
re-imagine spaces and, in addition,



View up to the Rotunda, near the top of Hagley Park, concealing unexpected finds.

**Birmingham lecture and visit
with Joe Hawkins,** Head of Landscape at Hagley Park

Finding My Place: the Rediscovery and Restoration of Hagley Park
Lecture at The Birmingham & Midland Institute, Birmingham

6pm, Wednesday 15 April

In his illustrated talk Head of
Landscape Joe Hawkins will reveal
his journey of discovery during the
ongoing restoration of this once
celebrated Georgian landscape.

The Park's main period of
development occurred from
1747, and, in its heyday, drew
visitors from around the world.
But, Hagley Park has lain, largely
neglected as a landscape garden, for
a century and a half. The current
ambitious restoration will return it
to its 18th-century glory.

Hagley has now been designated
a Grade I Registered Park, of
exceptional national importance, and
Joe is currently writing up his PhD
thesis on the park.

Cost: £10 for members, £12 non-
members. Ticket includes a glass
of wine/soft drink and nibbles.
At The Birmingham & Midland
Institute, 9 Margaret Street,
Birmingham B3 3BS.

**Study tour to Palermo
and the West of Sicily**

Sunday 19 to Sunday 26 April

FULLY BOOKED

**Visit to Hagley Park, Hagley,
Worcestershire**

2 to 5pm, Wednesday 29 April

This will be a wonderful opportunity
to see the restoration works in
progress at Hagley Park, that have
enabled long-lost views to be
opened up, once again, and allow
the 21st-century visitor to experience
this 18th-century landscape as it
was intended. We will also be able
to admire some of the restored
landscape features including the
Palladian bridge, and its relationship
with the Rotunda above.

Visitor accounts, literature,
poetry, as well as studies in
archaeology, hydrology and
ecology have all been drawn on
to aid in the restoration of this
once rightly celebrated eighteenth-
century landscape.

Please note: Numbers are
limited to 20 and early booking
is recommended to avoid
disappointment. Sturdy footwear
is recommended. The afternoon
will end with a cream tea at Hagley
Hall. Cost: £22 for members, £25
non-members.



View along the High Line, New York.

discovered some other inspirational
projects including Tear Drop Park,
the Irish Hunger Memorial, the Salt
Shed, and the 9/11 Memorial.

All London lectures at
The Gallery, 77 Cowcross Street,
EC1M 6EL. Cost: £10 for
Gardens Trust/County Gardens
Trusts members, £15 for non-
members. Season ticket: £35
members, £55 non-members.
Book online from the Gardens
Trust website or pay at the door.

Women and Gardens at Rewley House, Oxford

Friday 29 to Sunday 31 May 2020

Held in association with The Department of Continuing Education, University of Oxford, our annual weekend conference will seek to document, explore and debate the pioneering contributions made by women to the development of gardens and landscape design from the

medieval period to the present.

New and exciting research will be presented to illuminate the roles of women as designers, patrons, writers, botanists, craftswomen and artists and to explore the rich and varied possibilities from combining gender history and garden history.

Gardens Study Tour to south-east Ireland

Sunday 28 June to Monday 6 July

The tour will be based at the 4* Minella Hotel in Clonmel. Pleasantly situated overlooking the river Suir, the hotel has spacious well-equipped bedrooms. There is a separate spa with a swimming pool and gym, free to hotel guests.



The south parterre at Waddesdon, 'hand coloured' postcard c.1900.

The conference includes an afternoon coach trip to **Wrest Park**, in Bedfordshire [see p.11].
Programme

Friday

Dinner followed by **Catherine Horwood** on Beth Chatto: a life in plants.

Saturday

Annabel Watts, Head Gardener, Munstead Wood, on The Changing Seasons at Munstead Wood; **Jemima Hubberstey**, University of Oxford, and **Andrew Hann**, English Heritage on Literary Coteries and their impact on landscape design, 1740–1760; **John Watkins**, English Heritage on The Conservation and representation of 250 years of garden history at Wrest Park;

Afternoon visit to Wrest Park,

and evening Lecture by **Clare Willson**, University of Glasgow, on 'The Lady of the garden, lawn and blackbird': Beatrix Whistler
Sunday morning
Lectures by **Pippa Shirley**, of Waddesdon Manor, on Miss Alice de Rothschild and the gardens at Waddesdon; **Alice Strickland**, Curator, National Trust, on The Messels at Nymans and **Fiona Davison**, RHS Libraries, on 'An almost impossible thing': pioneering professional women gardeners.
Tuition (includes coffee/tea & coach trip): £156.20, single B&B Friday & Saturday nights: £165. Full details on our website or contact Rewley House email: ppdayweek@conted.ox.ac.uk phone: + 44 (0) 1865 270 380.



The tour will start with a visit to Lismore Castle [above], birthplace of Robert Boyle of chemistry fame, where the two distinct gardens are set within the castle walls. The Upper garden was first created in the 17th century and, although the plantings have changed, the design remains the same with a mix of ornamental borders, vegetables and herbs and fruit trees. The Lower garden was mostly created in the 19th century for the 6th Duke of Devonshire by Sir Joseph Paxton and one of his original glasshouses is extant.

Our next day takes us in the opposite direction to Altamont, a garden which has had a succession of passionate gardening owners since the early-19th century. Today it boasts over 1500 different mature trees and shrubs and beautiful herbaceous borders. We will travel on to Woodstock, Ireland's Heligan. Although the house is a ruin the garden has been reclaimed over the past 20 years and is a credit to the work of the local Kilkenny Council.



Rosemary C. Tripadvisor

Richly planted borders in the walled garden Altamont, Ireland.

Our next garden, Fota, is close to Cork and we will spend time visiting the House, the Victorian walled garden and the Arboretum. There is much to see here and on the homeward journey we will make a short visit to Tourin gardens, the home of the Jameson family of whiskey fame.

On the Thursday we plan to visit two gardens close to each other but relatively unknown, Anne's Grove has been closed to visitors for many years but has recently undergone a renovation and restoration and is planned to be open for our tour. Similarly, the 18th-century home of the St Leger family, Doneraile, had its first open season in 2019. The parkland is an Irish interpretation of the style of 'Capability' Brown.

Many people will have read or heard about the gardens of Mount Congreve, largely created by the wealthy owner Ambrose Congreve who survived until 103 years old! He was reputed to buy his plants in hundreds and the 70 acres of gardens boasts one of the largest private collections of plants in the world.

After the visit we will travel on to Curraghmore, the magnificent home of the 9th Marquis of Waterford who still occupies the house. The 2500 acres include formal gardens, a Shell House, a Japanese Garden and Lake.

A more detailed itinerary, with historical notes, will be sent to all guests before the tour.

The tour will be restricted to 30 people and the provisional cost of the 6-night tour is €1400 (Euro) per person with a single supplement of €270. The cost is fully inclusive of dinner/bed/breakfast at the Minella Hotel, all lunches, entrances fees and tour/garden guides, and coaching. A booking form will be put on the website but if you would like to register interest now please email: doreenwilson123@btinternet.com A booking form will be forwarded as available. We are waiting for outcome of Brexit before finalising the booking form, but it may be useful to ensure you have travel insurance with medical cover. Do not rely on the EHIC card. Passports may also be required.

Welwyn Garden City Study Day

at the United Reform Church, Church Road, Welwyn AL8 6PS
10am to 4.30pm, Saturday 25 July

In 2020 Welwyn Garden City will be 100! The Gardens Trust is contributing to its celebrations with an exciting study day of lectures and a town walk with the Hertfordshire County Gardens Trust. Our venue is an example of one of the earliest churches in the town and the members of the church will also be contributing to the celebrations in 2020. It is conveniently situated about five-minutes walk from the station and there are several public car parks close by.

The study day will look at all aspects of this pioneering city and the ideas which were to influence numerous developments both in the UK and abroad throughout the 20th century, and into the 21st.

The morning session of lectures will be chaired by **Dr Sarah Rutherford**, author of the Shire Book on Garden Cities.

Our speakers: **Kate Harwood**, Hertfordshire Gardens Trust, who has carried out extensive research in the vicinity; she will look at the area pre-1919 including the work of Brown and Repton; **Annabel Downs**, former archivist of the Landscape Institute, who will examine the development of the town from 1919 to the 1950's; **Claire de Carle**, garden historian, who grew up in Welwyn Garden City; she will review how it has changed from the 1960's to the millennium; **Shaun O'Reilly** of the Welwyn Garden City Society will enlarge on the emerging local Plan and development pressures and question what the future holds for Welwyn.

After a sandwich lunch a walking tour will be led by members of Hertfordshire Gardens Trust. We

will focus on the central part of the town which was the first area to be developed and where Barry Unwin's Garden City and de Soissons' 'City Beautiful' design concepts can be seen. Houses there were built in numerous different styles some of which were part of the Daily Mail Model Village. This was built on Meadow Green in 1922 as part of the Ideal Home Exhibition. Plans for 100 houses were massively over-ambitious and the project had to be bailed out by the Garden City Company who then built 41 houses on six acres demonstrating 16 different systems of housing construction with all the latest appliances and fittings.

Following the walk, we shall return to the church for tea and cake. Tickets will be on sale from 1 February 2020. Cost: GT and CGT members £45 Non-members £60.

And now for something completely different...

The Gardens Trust Annual Conference and Annual General Meeting 2020 Richmond and Wensleydale, North Yorkshire

Midday, Friday 4 September to Sunday 6 September



Aske Hall c.1880, Saturday morning's visit, before the AGM and NRS in the afternoon.

The Conference programme will run from midday on Friday to approx. 5pm on Sunday 6 September 2020 with the AGM and New Research Symposium held on Saturday. We will be based at the Holiday Inn just off the A1 (M)/A66 at Scotch Corner DL10 6NR, which has been attractively refurbished and updated (with efficient double glazing) and offers ample conference facilities and on-site parking. We will also be offering some 'Super-saver' rooms at the nearby Travelodge. Darlington station is 20 minutes away by frequent local express bus or taxi to the hotels.

All our visits will be to privately-owned and run historic estates, the majority of which are 'nationally important' listed buildings and/or registered landscapes; we will have an introduction to some of these

from the owners and access to many areas not normally open to the public.

Provisional visits programme Friday 4 September

An afternoon in **Richmond** with the alternatives of either the exquisite Picturesque landscape of **Temple Grounds** or a plantsman's hidden gem at **Millgate House** plus a tour of Richmond's **Georgian Theatre**, the UK's oldest working theatre which houses the 'Woodland Scene', reported to be the oldest surviving stage scenery in the world.

Saturday 5 September

Morning visit to **Aske Hall's** designed landscape with, provisionally, a welcome from Lord Ronaldshay and a guided walk of the landscape which 'Capability' Brown visited and had surveyed in 1769, with its William Kent temple.



Claire de Caille

Louis de Soissons 1953 Coronation Fountain, restored for the Centenary, here coloured pink for Breast Cancer Awareness.



Constable Burton Hall, Leyburn, stands at the entrance to Wensleydale, North Yorkshire. Designed by John Carr for Sir Marmaduke Wyvill, and completed in 1768.

The **New Research Symposium** and **AGM** will be held at the hotel in the afternoon.

Our conference Reception and Dinner will be held at **The Station**, formerly Richmond's Victorian railway station (opened 1846) but converted and refurbished by the Richmondshire Building Preservation Trust as a community enterprise with restaurant/bar, artisan food-sellers, cinema, gallery and heritage centre, opened in 2007.

Sunday 6 September

A morning visit to **Constable Burton**, a grade I listed house built 1762–67 by John Carr of York for Sir Marmaduke Wyvill and still the home of the Wyvill family who will guide us, along with their long-standing head gardener. We shall see the ground floor of the house and the grounds. After lunch in the Great Hall of 14th-century **Bolton Castle** and a viewing of its historically-informed re-created gardens we will have a guided walk around nearby **Bolton Hall's** gardens, much of their late-17th-century formality still

apparent having survived, perhaps due to absent owners, both the extravagancies of the 'Landscape Movement' and minor alterations in the 19th century.

Booking via Eventbrite (with a postal option) is planned to open on Friday 15 February 2020, when the full programme will be available. Ticket price for the full

conference will be in the region of £395 with other options such as non-residential and Saturday only also available. Please note that, to access parts of the estates' landscapes included in our visits there will be significant walking on rough ground and steep steps at both our lunch venue in Bolton Castle's Great Hall and at Millgate House garden. When booking, we will ask you if you think you may have any difficulties with this. Please contact Virginia Hinze: vchinze99@gmail.com or: 01273 844 819 with any queries.

Study Tour to France The French Garden: Le Nôtre, Duchêne and after

Friday 25 to Monday 28
September 2020 (TBC)

Over the last weekend of September 2020 a four-day tour is being planned for the GT by Gabriel Wick and Robert Peel, looking at some of the gardens of Le Nôtre, Duchêne and after, to be based, principally, to the south-west of Paris.

More details in our Spring newsletter, when booking will open.



Looking down on the gardens, from the ramparts of Bolton Castle.



Garden History Grapevine COURSES

**Garden history in 10 objects:
a hands-on introduction to the history of British gardens and horticulture**

at CityLit, Covent Garden, Keely Street, London WC2B 4BA

10:30am, 23 November 2019

Interested in gardens? Want to know more about their history, who made them and why? Find out more at this fun day with a serious purpose! Hands-on investigation of some garden-related objects & lively illustrated lectures. With David Marsh.

Cost: £59, seniors: £47, students: £30

Book on-line: citylit.ac.uk or phone: 020 7831 7831.

A history of Commercial gardening from the Tudors to today, with a look at the future of British horticulture

Our eleven-week course will be based at the Institute of Historical Research in Bloomsbury, which is the world's leading centre for research into all aspects of History, and runs the country's only MA course in Garden History. Classes are small [max size 16] with lively illustrated lectures, visits, opportunities for discussion and further personal reading & research suggestions if you wish.

The class will normally be held at the IHR on Tuesday mornings from 10.30 to 1pm, but there are also two off-site visits; one to the Museum of English Rural Life, Reading, and the other to a successful working nursery. David Marsh will be leading the course with several outside experts contributing as well.

The course fee is £258 [plus Eventbrite's booking fee]. Please note that the cost of transport for the visits is not included. This allows you the flexibility of making your own travel arrangements, and taking advantage of concessionary prices where appropriate. Visits will go ahead whatever the weather — so come



prepared! You might also wish to know **Grapevine** works closely with the Gardens Trust, with any profits from our courses going towards their work.

We often have a waiting list for places on our courses so if you book a place but are unable to use it for any reason, then email us and we will try and resell it if we can. In that case we will be happy to refund your payment, otherwise we regret we cannot offer a refund. In the unlikely event of a cancellation of a lecture for any reason we will endeavour to

arrange a replacement session, or if that is not possible then a refund, as soon as practicable.

PROVISIONAL PROGRAMME: Course runs on Tuesdays

- 14 January 2020 Commercial Gardening before the Restoration, with Dr Jill Francis, author of *Gardens and Gardening in Early Modern England*.
- 21 January The Worshipful Company of Gardeners. Its History, with David Marsh, Its Present and Future, with Dr Heather Barrett-Mold, the Master of the Company.
- 28 January Commercial Gardening in the late 17th and 18th centuries, with David Marsh.
- 4 February Working Nursery Gardeners in the 18th century, with Val Bott, project director of the Mulberry Garden Project at Hogarth's House, & author of *Nurserygardeners.com*.
- 11 February The nurseries of the late 18th and early 19th centuries, with David Marsh.
- 18 February The nurseries of the late 19th and 20th centuries, with David Marsh.
- 25 February The great seed companies: Carters, Suttons etc, with David Marsh.
- 3 March **All day visit to MERL**, The Museum of English Rural Life, in Reading, for an introductory tour and then a visit to their archive to see the records of Suttons, amongst others, with David Marsh.
- 10 March Rochfords — a case study in the rise, fall and re-invention of a great nursery, with David Marsh.
- 17 March **Visit to Rochfords nursery**, near Hertford, with Paul Rochford, nursery owner and former Master of the Gardeners Company.
- 24 March The Future of British Horticulture, with Dr Audrey Gerber, Technical Advisor to the International Association of Horticultural Producers, and expert in the links between Horticulture, Science, Design and Heritage, www.audreygerber.co.uk

Course fee: £285 + booking fee £11.42, via our website and Eventbrite.

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GT events

diary 2019 & 2020

2019

- 15 to 29 November Study Tour to the Gardens and Landscapes of Australia **FULLY BOOKED**
- Saturday 23 November Barn Hill, Wembley: your Park, your Story
- Thursday 28 November Sharing Repton training event, Historic Landscapes For All, Birmingham
- Friday 6 December Members' Meet-Up, at Arnos Vale Cemetery, Bristol

2020

- Wednesday 15 January London Lecture: Dr Mark Spencer, Herbariums and Garden History
- Wednesday 29 January London Lecture: Dr David Marsh, Nicholas Leate (1569–1631) 'a worthy merchant'
- Thursday 13 February London Lecture: Brian Dix, Princes, Parkland and Politics: the legacy of Muskauer Park
- Wednesday 26 February London Lecture: Dr Catherine Horwood, Beth Chatto: A Life with Plants
- Wednesday 11 March London Lecture: Dr Jill Raggett, Re-visioning the High Line, New York
- Wednesday 15 April Birmingham Lecture: Joe Hawkins, The Rediscovery and Restoration of Hagley Park
- 19 to 26 April Study tour to Palermo and the West of Sicily **FULLY BOOKED**
- Wednesday 29 April Visit to Hagley Park, Hagley, Worcestershire
- 29 to 31 May Women and Gardens Conference, Rewley House, Oxford
- 28 June to 6 July Study Tour to south-east Ireland
- Saturday 25 July Welwyn Garden City Study Day
- 4 to 6 September Summer Conference and AGM 2020, Richmond and Wensleydale, North Yorkshire
- 5 September Annual General Meeting
- 25 to 28 September Study Tour to France, The French Garden: Le Nôtre, Duchene and after

Details and booking information for all these events can be found inside on pages 37 to 44, or look at our website for updates: thegardenstrust.org/events for updates

GT News correspondence and items to The Gardens Trust head office, headed: GT news or email the editor Charles Boot: news@thegardenstrust.org

Please make a note of our new publications schedule

GT News copy deadlines: 1 February, 1 June & 1 October,

distribution: mid March, mid July with our Journal & Annual Report; mid November with our Journal.

GT News ISSN 2398-3248

New design by Topics, editor and layout Charles Boot.

Printed by Lavenham Press, 47 Water Street, Lavenham, Sudbury, Suffolk CO10 9RN